

NINTH Annual Meeting —OF THE— Maui Racing Association JULY 4th, 1895

PROGRAMME:

- 1st—RUNNING RACE.
Purse: \$30.
1—4 mile dash for Maui bred Ponies, 14 hands and under. Catch weights.
- 2d—RUNNING RACE.
Purse: \$150.
1 mile dash, free for all.
- 3rd—TROTTING and PACING TO HARNESS.
Purse: \$100.
3 minute class, 1 mile heats best 2 in 3.
- 4th—RUNNING RACE.
Purse: \$50.
(Maiden race.) 1/4 mile dash for all Maui bred. Weight for age.
- 5th—RUNNING RACE.
Purse: \$50.
(Corinthian race.) 1 mile dash. Members of the Association to ride. Welter weights.
- 6th—RUNNING RACE.
Purse: \$100.
1/4 mile and repeat for Hawaiian bred horses.
- 7th—RUNNING RACE.
Purse: \$100.
1/4 mile dash, free for all.

The above is subject to change.
A. N. KEPOIKAI,
Secretary Maui Racing Association.
4-tf

OAHU COLLEGE.

Graduating Exercises at Central Union Church Tonight.

The fifty-fourth annual commencement exercises of the Oahu College will be held this evening at the Central Union church, beginning at 7:30.

The graduating class consists of Agnes Baldwin Alexander, Charlotte Van Cleve Hall, Lilinoe Akana Hapai, Mattie Lauretta Richardson, Mabel Sorenson, Ada Rice Whitney and Edward Woodward.

Following is the program to be rendered:

- Voluntary and March.
Invocation.
Rev. C. M. Hyde, D. D.
1. "The Evolution of the Bachelor Maid" Ada R. Whitney.
2. "Our Future" Mattie L. Richardson.
"Night Sinks on the Wave" Smart Girls' Glee Club.
3. "Our Poor Relations" Agnes B. Alexander.
4. "Nydia" Lilinoe A. Hapai.
Gloria — "Twelfth Mass" Mozart Choral Class.
5. "The Reign of Peace" Mabel Sorenson.
6. "Punahou" Charlotte V. O. Hall.
Commencement Song Arranged from "Nanon" Boys Glee Club.
7. "Need of Education" Edward Woodward.
Presentation of Diplomas.
Benediction.
Rev. D. P. Birnie.
Postlude.

The Art League.

A large number of artists and their friends were present at the rooms of the Kilohana Art League last evening, the occasion being the last view of the works of art on exhibition. Professor Berger's orchestra formed an added attraction.

Full assortment of sizes in Jaeger's Sanitary Woolen Under Wear for Men and Women at very low prices at Tracy's.

Consumption and its Cure

To the Editor:—I have an absolute remedy for Consumption and all Throat and Lung Troubles. By its timely use thousands of hopeless cases have been already permanently cured. So proof-positive am I of its power that I consider it my duty to send two bottles free to those of your readers who have Consumption or any Lung Trouble if they will write me their express and post-office address. Sincerely, T. A. SLACUM, M.D., 183 Pearl Street, New York.

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16-tf

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The Leading Furniture House on the Islands.

BEDROOM SUITS:

In oak or birch are selected by people whose tastes run to the refined and elegant. For room decoration as well as for service there is a certain elegance and richness about these woods not found in any other, and yet the prices are not what you would imagine them to be. Birch sets with dressing cases having cheval plate mirrors are preferred by ladies, because the long glass allows them a view of the full figure. The old fashioned large square glass is quite as fashionable and as much in demand because the bureaus to which they are attached give larger space for clothing.

We have them in all styles and in modern designs.
Price from \$25 to \$60.

SECRETARY BOOK CASES:

Wall pockets and shelves for books are out of date; fashion demands something more modern and more artistic in design than you've been used to. Books in rich binding require appropriate surroundings. They cannot be obtained except in art

furniture such as we show you. As in other articles, oak in antique designs is the favorite for book cases; rich carving adds to the appearance and increases the cost, we have them both plain and fancy and the workmanship governs the price; the man of limited means can get something to suit his finances with the same facility as the man who has "money to burn."

SHAVING STANDS:

There's economy in shaving if a man could only learn to handle a razor without danger of losing his skin. But women folks have such a fashion of putting things in out of the way places, that there is little encouragement for a man to practice the barber's act upon himself unless he is certain that he can find his shaving materials when he wants them. Shaving Stands are made for shavers, and one of them in the house obviates all annoyances—there's a place for everything and everything in to place.

We have fifty different styles for you to select from, and you can get one at your own price.

CHIFFONNIERS:

In these days when ladies require many changes of clothing, or where the family household is made up of many little ones, there is a demand for space in which to put things away. The bureau drawers are crowded and few houses in Honolulu are provided with necessary closets. A Chiffonier, then, is necessary in every home where storeroom is scarce.

These are made now-a-days for the use of gentlemen as well as ladies, and the designs for one are quite as pretty as for another; some have a drop lid which unfolds to the gaze a regular receptacle for pens, ink, paper and other articles of stationery.

Birch and oak are the ruling woods and the price depends upon the size—from \$14 to \$27.50.

CHINA CLOSETS:

There's scarcely a family in Honolulu, or anywhere else on the Islands, who has not a few choice bits of china stowed away in out of the way places. Give them light—let your

friends see them. You like the admiration of your friends for your taste in decorating your homes why not, extend it to your china and bits of crockery?

China Closets in oak are the proper thing and a dining room is not complete without one—the price has been an obstacle in the past but over-production by a leading furniture maker in the States has helped us to offer them to you at ridiculously low prices. See those with the oval glass. Prices range from \$20 to \$45.

DINING TABLES:

Each an original in design; none are copies. All the best styles from Greek to modern times are represented. Those intended for large rooms are heavy and solidly carved. Others have more lightness and grace; less elegance.

As to price. Hand carving takes time and money; the more carving on a table the more it costs us—and you. Rich wood is expensive, the larger the table the larger the price.

In Antique Oak from \$7 to \$25.

ROBINSON BLOCK, - - HOTEL STREET.